

CURRICULUM VITAE

Bruce Cromer, Prof. of Acting and Movement
Department of Theatre, Dance and Motion Pictures
Wright State University
Dayton, Ohio 45435

Date of appointment to Full Professor at Wright State University: September 1, 2007

EDUCATION

<u>Institution</u>	<u>Concentration</u>	<u>Degree/Date</u>
Wright State University	Acting	B.F.A., 1982

Additional Training

SAFD Teacher Training Workshop	Teaching Combat	1997
SAFD Advanced Combatant Workshop	Stage Combat	1993
Alabama Shakespeare Festival Conservatory	Classical Acting	1979

ACADEMIC EXPERIENCE

<u>Institution</u>	<u>Position</u>	<u>Dates</u>
Wright State University	Full Professor	2007-present
Wright State University	Associate Professor	1997-2007
Wright State University	Assistant Professor	1987-89/1992-1997
Shakespeare Theatre of New Jersey	Instructor	2015-2019
North Seattle Community College	Guest Instructor	1990
California State Summer School of the Arts	Instructor	1987
Alabama Shakespeare Festival (M.F.A. Program)	Instructor	1985-86
University of Washington Experimental College	Instructor	1982 and 1990

PROFESSIONAL MEMBERSHIP

<u>Institution</u>	<u>Position</u>	<u>Dates</u>
Human Race Theatre	Resident Artist	1992-present
Society of American Fight Directors	Certified Teacher	1993-present
Actor's Equity Association	Member	1982-present

PROFESSIONAL AWARDS *(partial listing)*

<u>Title of Award</u>	<u>Granting Association</u>	<u>Date</u>
Best Actor in New Jersey (for Arnolphe in THE SCHOOL FOR WIVES at the Shakespeare Theatre of New Jersey)	Star-Ledger Newspaper	2010
Outstanding Actor in a Leading Role (for King Henry II in A LION IN WINTER at the Cincinnati Shakespeare Company)	Cincinnati Acclaim Awards	2010
WSU College of Liberal Arts Outstanding Alumnus	Wright State College of Liberal Arts	2009
Outstanding Actor in a Leading Role	Cincinnati Acclaim Awards	2009
Best Actor in Leading Role (for Salieri in AMADEUS at the Cincinnati Shakespeare Company)	Cincinnati Entertainment Awards	2009
Dayton Award for Acting in Leading Role (for Grin Dell/Rattler Man in BROTHER WOLF at the Human Race Theatre Company)	Dayton Awards Committee	2009
Theatre Arts Outstanding Alumnus Award	Wright State College of Liberal Arts	2009
Best Actor in Leading Role (for King Lear in KING LEAR at the Cincinnati Shakespeare Company)	Cincinnati Entertainment Awards	2008
Outstanding Actor in Leading Role (for Prospero in THE TEMPEST at the Cincinnati Shakespeare Company)	Cincinnati Acclaim Awards	2007
Best Actor in Leading Role (for Prospero in THE TEMPEST at the Cincinnati Shakespeare Company)	Cincinnati Entertainment Awards	2007
Outstanding Teaching Award	Wright State College of Liberal Arts	2006
Outstanding Performance by Lead Actor (for George in WHO'S AFRAID OF VIRGINIA WOOLF? at the Cincinnati Shakespeare Company)	Cincinnati Enquirer	2005
Best Ensemble Performance	Cincinnati Entertainment Awards	2005

(for cast in WHO'S AFRAID OF VIRGINIA WOOLF? at the Cincinnati Shakespeare Company)		
Dayton Award for Excellence in Acting	Dayton Awards Committee	2005
(for Prospero in THE TEMPEST at the Human Race Theatre Company)		
Dayton Award of Special Recognition	Dayton Awards Committee	2005
(for One-Man Show UNDERNEATH THE LINTEL at the Dayton Theatre Guild)		
Best Leading Actor	Cincinnati Entertainment Awards	2004
(for Robert in BLUE/ORANGE at the Ensemble Theatre of Cincinnati)		
Dayton Award for Ensemble Performance	Dayton Awards Committee	2004
(for cast in THE DRAWER BOY at the Human Race Theatre Company)		
Enquirer Theatre Award for Best Leading Actor	Cincinnati Enquirer	2003
(for Macbeth in MACBETH at the Human Race Theatre Company)		
Dayton Daily News Best Actor Award	Dayton Daily News	2002

TEACHING

Courses Taught at Wright State University

TH 141 – Acting Warm-ups
 TH 142 – Acting Warm-ups
 TH 143 - Acting Warm-ups
 TH 144 – Acting I (Stanislavski)
 TH 145 – Acting I (Text Analysis)
 TH 146 – Acting I (Character)
 TH 147 – Acting Aesthetics (Contemporary Acting)
 TH 148 – Acting Aesthetics (Classical Acting)
 TH 149 – Acting Aesthetics (Auditioning and the Profession)
 TH 241/2400 – Movement for the Actor I (Laban and Body Language)
 TH 242/2410 – Movement for the Actor I (Improvisation)
 TH 246 – Acting II (Character)
 TH 341 – Movement for the Actor II (Masks and Physical Comedy)
 TH 342 – Movement for the Actor II (Moving Shakespeare)
 TH 346/3450 – Acting III (Playing Shakespeare)
 TH 399 – Studies in Selected Subjects (Contemporary Acting, Shakespeare, etc.)
 TH 413/4130 – Acting Professionally
 TH 441/4400 – Movement for the Actor III (Stage Combat I)
 TH 442/4410 – Movement for the Actor III (Stage Combat II)
 TH 444/4440 – Acting IV (Comedy of Manners)
 TH 445 – Acting IV (Contemporary Acting)

Other

Regularly teach tutorials out of class-time during Spring stage combat classes: weekly, one-hour sessions per couple
 Regularly coach audition pieces for students preparing for auditions
 Teach with colleagues weekly during Actors' Rep sessions for the Acting majors

CREATIVE SCHOLARSHIP *(since 2007 appointment to Full Professor)*

Acting

THE THREE MUSKETEERS (Cardinal Richelieu) – Shakespeare Theatre of New Jersey, 2019
 DARK WATERS (Kim Burke) – Focus Features film, directed by Todd Haynes, with Mark Ruffalo, 2019
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2018
 ST. NICHOLAS (The Critic) – Ensemble Theatre Cincinnati, 2018
 TITUS ANDRONICUS (Titus) - Shakespeare Theatre of New Jersey, 2018
 COMPLETE WORKS OF SHAKESPEARE, ABRIDGED (Jesse/Bruce) - Human Race Theatre Company, 2018
 BURIED CHILD (Dodge) - Xavier University, Equity Guest Artist, 2018
 A CHRISTMAS CAROL (Scrooge) - Cincinnati Playhouse in the Park, 2017
 A MIDSUMMER NIGHT'S DREAM (Quince/Egeus) – Shakespeare Theatre of New Jersey, 2017
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2016
 THE LEGEND OF GEORGIA McBRIDE (Tracy/Bobby) – Ensemble Theatre Cincinnati, 2016
 CORIOLANUS (Menenius) – Shakespeare Theatre of New Jersey, 2016
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2015
 DEATH OF A SALESMAN (Willy) – Cincinnati Shakespeare Company, 2015

LOVE'S LABOUR'S LOST (Holofernes) – Shakespeare Theatre of New Jersey, 2015
 WAITING FOR GODOT (Estragon) – Cincinnati Shakespeare Company, 2015
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2014
 AN ILIAD (The Poet and all other characters) – Ensemble Theatre Cincinnati, 2014
 THE ALCHEMIST (Subtle) – Shakespeare Theatre of New Jersey, 2014
 ROSENCRANTZ AND GUILDENSTERN ARE DEAD (Claudius) – Cincinnati Shakespeare Company, 2014
 HAMLET (Claudius) – Cincinnati Shakespeare Company, 2014
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2013
 AS YOU LIKE IT (Duke Senior/Duke Frederick) – Shakespeare Theatre of New Jersey, 2013
 RACE (Charles Strickland) – Human Race Theatre Company, 2013
 FREUD'S LAST SESSION (C.S. Lewis) – Ensemble Theatre Cincinnati, 2013
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2012
 THE SANDMAN (Dr. Copelius) – Covington Performing Arts Center, 2012
 TO KILL A MOCKINGBIRD (Atticus Finch) – Cincinnati Shakespeare Company, 2012
 NEXT TO NORMAL (Dan) – Ensemble Theatre Cincinnati, 2012
 TIME STANDS STILL (Richard) – Ensemble Theatre Cincinnati, 2012
 SPEAKING IN TONGUES (Peter/Neil/John) – Cincinnati Playhouse in the Park, 2012
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2011
 ROMEO AND JULIET (all roles) – Dayton Philharmonic Orchestra, 2011
 MAN FOR ALL SEASONS (Thomas More) – Cincinnati Shakespeare Company, 2011
 TIMON OF ATHENS (Apemantus) – Shakespeare Theatre of New Jersey, 2011
 NEXT FALL (Butch) – Ensemble Theatre Cincinnati, 2011
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2010
 THE 39 STEPS (Clown 1) – Human Race Theatre Company, 2010
 MUCH ADO ABOUT NOTHING (Benedick) – Cincinnati Shakespeare Company, 2010
 THE VERTICAL HOUR (Oliver Lucas) – Human Race Theatre Company, 2010
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2009
 THE LION IN WINTER (Henry II) – Cincinnati Shakespeare Company, 2009
 THE SCHOOL FOR WIVES (Arnolphe) – Shakespeare Theatre of New Jersey, 2009
 A LITTLE NIGHT MUSIC (Frederik) – New Stage Collective, 2009
 BROTHER WOLF (Grin Dell/Rattler Man) – Human Race Theatre Company, 2009
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2008
 THE BLACK CROOK PROJECT (Reader), Human Race Theatre, 2008
 TRAVELS OF ANGELICA (Reader), Cincinnati Playhouse in the Park, 2008
 WAITING FOR GIOVANNI (Reader), Yellow Springs Arts Council, 2008
 Reading, BLUE MOON DANCING (Reader), Cincinnati Playhouse in the Park, 2008
 AMADEUS (Salieri) – Cincinnati Shakespeare Company, 2008
 KING LEAR (Lear) – Cincinnati Shakespeare Company, 2008
 A CHRISTMAS CAROL (Scrooge) – Cincinnati Playhouse in the Park, 2007
 THE TEMPEST (Prospero) – Cincinnati Shakespeare Company, 2007
 I AM MY OWN WIFE (Charlotte Mahlsdorf, etc.) – Human Race Theatre Company, 2007

Voice-Overs/Narration

THE MEMPHIS BELLE (Capt. Robert Morgan) - ThinkTV, Dayton, 2019
 THE CAKE (British Baking Show Host) - Human Race Theatre Company, 2019
 WEALTHQUEST COMMERCIAL (Retired Corporate Worker) – Red Echo Post, Cincinnati, 2017
 OUR OHIO (twenty or so episodes) - ThinkTV, Dayton, 2007-2017
 ROMEO AND JULIET (Narrator) - Dayton Philharmonic Orchestra, 2010
 THE COMPOSER IS DEAD (Narrator) - Dayton Philharmonic Orchestra, 2008
 THE NEW SELLING OF AMERICA (Narrator) - ThinkTV, Dayton, 2008
 GOODBYE THE LEVEE HAS BROKEN (character voices) - ThinkTV, Dayton
 A DEATH IN THE WOODS (on-camera reader) - ThinkTV, Dayton
 THE POWER OF COMMUNITY: HOW CUBA SURVIVED PEAK OIL (Narrator) - The Community Solution, 2006

Directing

PETER AND THE STARCATCHER – Wright State University, 2019
 BOSTON MARRIAGE – Wright State University, 2018
 MACBETH – Wright State University, 2017
 BETRAYAL – Xavier University, 2016

KITH AND KIN – Shakespeare Theatre of New Jersey, 2015
DISCHORD IN THE SPHERES – Shakespeare Theatre of New Jersey, 2014
BARNABY RUDGE: PART TWO – Wright State University, 2012
BARNABY RUDGE: PART ONE – Wright State University, 2011
CYMBELINE - Wright State University, 2009
ANGELS IN AMERICA: PERESTROIKA – Wright State University, 2009
ANGELS IN AMERICA: MILLENIUM APPROACHES – Wright State University, 2008
THE TEMPEST – Wright State University, 2007

Fight Direction

PETER AND THE STARCATCHER (unarmed, found objects) - Wright State University, 2019
NOISES OFF (comic unarmed, falls, etc.) – Cincinnati Shakespeare Company, 2019
WOYCZEK (unarmed) – Wright State University, 2019
MOTHER COURAGE (sword dance) – Wright State University, 2019
CURIOUS INCIDENT OF THE DOG AT NIGHTTIME (unarmed) – Wright State University, 2018
CRAZY FOR YOU (Western bar-room brawl) – Wright State University, 2018
MEMORY OF WATER (unarmed) - Wright State University, 2018
THE GRAPES OF WRATH (unarmed) - Wright State University, 2018
URINETOWN (unarmed) - Wright State University, 2017
HENRY VI and RICHARD III (lance, axe, broadsword, shield) – Cincinnati Shakespeare Company - 2017
HENRY VI (quarterstaff, broadsword) – Cincinnati Shakespeare Company- 2016
THIS IS OUR YOUTH (unarmed) – Xavier University, 2016
PETER PAN (single sword, hook, small sword, spear, etc.) – Wright State University, 2015
DEATH OF A SALESMAN (unarmed, umbrella) – Cincinnati Shakespeare Company, 2015
ROMEO AND JULIET (knife, sticks, unarmed) – Wright State University 2014
AUGUST: OSAGE COUNTY (unarmed, frying pan) - Human Race Theatre, 2010
THE LIGHT IN THE PIAZZA (unarmed) – Wright State University, 2009
CYMBELINE (quarterstaff, broadsword, single sword) - Wright State University, 2009
ANGELS IN AMERICA: PERESTROIKA (unarmed) – Wright State University, 2009
ROMEO AND JULIET (rapier and dagger, unarmed, food) - Human Race Theatre, 2008
MOTHER COURAGE (fall) – University of Dayton, 2008
GEORGIA BOYS (unarmed) – Wright State University, 2008
THOROUGHLY MODERN MILLIE (unarmed) – Wright State University, 2008
ANGELS IN AMERICA: MILLENIUM APPROACHES (unarmed) – Wright State University, 2008
THE FANTASTICKS (single sword, unarmed) - Wright State University, 2008
WEST SIDE STORY (knives, unarmed) - Wright State University, 2007
GUYS AND DOLLS (unarmed) - Yellow Springs High School, 2007

Other University Service *(since appointment to Full Professor)*

Ongoing Service

Area Co-Coordinator of Acting/Musical Theatre 2012-2016
Talking to prospective students and parents in half-hour interviews
Auditioning prospective students for Professional Actor Training Program
Attending and giving feedback for Wright State Theatre productions (in the Festival Playhouse, Herbst Theatre, and Directing Lab); average of six to ten per year
Writing letters of recommendation for students (often resulting in their acceptance into graduate programs, internships, acting jobs, etc.) – average of eight to ten per year
Evaluation meetings with Freshman and Sophomore PATP students, at the end of semesters
Department Committees (since 2007): Bylaws Committee (Chair), PTR Committee, Season Selection Committee, Acting Search Committees

Past Service

Stage combat demonstrations for WSU Take Your Daughters to Work - 1997, 1999, 2003, 2004, 2008, 2009, 2015, 2017, 2018
Developed (and funded) web-sites for Wright State productions of BOSTON MARRIAGE, MACBETH, SOUTH PACIFIC, CORIOLANUS, INTO THE WOODS, UNCLE VANYA, BLITHE SPIRIT, RAGTIME, AS YOU LIKE IT, SHAPE OF THINGS, and THE ELEPHANT MAN – 2004-2017
Adapted and Co-Directed Shakespeare scenes for ArtsGala – 2017-2019
Performed Captain Hook in PETER PAN - 2015
Organized (with Victoria Oleen) and attended the third Annual Theatre Dept. Alumni Reunion - 2004

Performed and/or choreographed fights in ArtsGala – 2003 and 2010, 2019
Performed in Schuster Center performance for Theatre Department - 2003
Taped voice-over as The Book in HOW TO SUCCEED – 2003
Performed Pericles funeral oration for Jan Gabbert's Classics and Honors classes – 1997, 1999, 2000, 2001, 2002, 2003
Performed part of UNDERNEATH THE LINTEL for Don David's TH 214 class - 2002
Performed song at Theatre Department dinner - 2001
Arranged auditions for New Horizon Theatre Company (from St. Joseph, MI) at Wright State - 2001
Helped with mailings to agents and casting directors for NYC Showcase - 2001
Attended Spring Commencement - 2001
Coordinated class visit and auditions with members of Shadowbox Cabaret – 1999
Organized convocations with professional theatre artists for Theatre students (cast of ALL MY SONS from Human Race Theatre, and director of Cincinnati Playhouse's BARRYMORE) - 1999
Coordinator of Theatre Department Assessment Report - 1999
Read Larry Parks testimony for cast of Wright State's THE CRUCIBLE - 1999
Organized and performed reading of THE IDIOT AND THE ODDITY with Classics students and faculty – 1999
Coordinated United Way Campaign for Department – 1997, 1999
Read Larry Parks testimony for Charles Derry's film class – 1997, 2001
Scheduled Directing Lab and coordinated key lists for student productions – 1997, 1998, 1999