

# Curriculum Vitae of Nicole M. Richter

## EDUCATION

**Ph.D.** Communication, emphasis Film Studies, University of Miami, Florida, May 2009

**M.A.** Film Studies, University of Miami, Florida, May 2006

**B.A.** Philosophy, Psychology, Concordia College, Minnesota, May 2004

## PROFESSIONAL EXPERIENCE

### Wright State University

Coordinator, Motion Pictures Program, September 2011-Present

Co-coordinator, Motion Pictures Program, September 2010-August 2011

Associate Professor, Motion Pictures, August 2013-Present

Assistant Professor, Motion Pictures, September 2009-Present

### University of Miami

Instructor, School of Communication, 2007-2009

Hurricane Debate Institute Instructor, Summer Instruction, 2008-2010

Assistant Debate Coach, 2004-2009

Teaching Assistant, 2004-2007

### University of North Texas

Instructor, Mean Green Debate Workshops, Summer Instruction, 2005-2010

### Miami Dade College

Instructor, 2006

Public Debate Coordinator, 2005-2007

Communication Arts Center Staff, 2005-2007

## TEACHING

### Wright State University

#### • Courses Taught

Film Appreciation, MP 1310

History of Motion Picture III, MP 233

History of Motion Picture II, MP 2320

Aspects of Contemporary Cinema, MP 3330

Gender in Cinema, MP 3310

Women in Film, MP 3990/WMS 3990

What is Cinema?, MP 3310

Feminist Film Theory, MP 3310, WMS 3000

Film Noir, MP 3310

Short Film History, MP 3310

Animation, MP 3330

Romantic Comedy, MP 3330

Alfred Hitchcock, MP 3330

Contemporary Film Culture, MP 3330

Studies in Selected Subjects, MP 3990

Philosophy and Film, MP 4350

Cinema and Sexuality, MP 4350

Advanced Critical Writing, MP 4350

Akerman & Breillat, MP 4350

• **Thesis or Dissertation Supervised**

Thesis Committee member for Abigail Sorensen's M.A. thesis "The Feminine Sublime in 21<sup>st</sup> Century Surrealist Cinema", 2016

Faculty Advisor for Eric Risher's thesis project *Through Fox's Eyes*, in progress

Faculty Advisor for Ryan Biel's thesis project *Quills*, 2010

• **Independent Studies Supervised**

Supervised Serenity McKenzie, Independent Study, "LGBT Film Festival Internship," Fall 2015

Supervised Casey Hovey, Independent Study, "Screenplay Analysis," Fall 2015

Supervised Caleb Floyd, Independent Study, "The Evolution of Vampire Archetypes in Film," Spring 2015

Supervised Casey Hovey, Independent Study, "Short Screenwriting," Spring 2015

Supervised Aubrey Keith, Independent Study, "Lars Von Trier's Authorship," Fall 2014

Supervised Sydney Waltz, Independent Study, LGBT Film Festival Internship, Fall 2014

Supervised Kailah Ware, Independent Study, "Black New Wave," Fall 2014

Supervised Sydney Fleming, Independent Study, "Filmmaking," Spring 2014

Supervised Kasey Beggs, Independent Study, Feature Filmmaking Internship, Spring 2014

Supervised Sydney Fleming, Independent Study, "Philosophy and Film," Fall 2013

Supervised Kelsey Lind, Independent Study, "David Lynch," Fall 2013

Supervised Elizabeth Lowe, Independent Study, "Contemporary Cinema," Fall 2013

Supervised Brittany Shyne, Independent Study, "Women's Sexuality on Film," Fall 2013

Supervised Abigail Sorenson, Independent Study, LGBT Film Festival Internship, Fall 2013

Supervised Kasey Beggs, Independent Study, "Editing," Spring 2013

Supervised Ashley Brandon, Independent Study, "Philosophy and *The X-Files*," Spring 2013

Supervised Dennis Hohne, Independent Study, "Masculinity and The Bond Franchise, Spring 2013

Supervised Stephanie Heitkamp, Independent Study, "Gender and Walt Disney's Films," Spring 2013

Supervised Benjamin Randolph, Independent Study, "Villains as Heroes," Spring 2013

Faculty Advisor for Cassie Ryan's Honor's Project, "Vlogging", Fall 2013

Faculty Advisor for Eric Risher's thesis project documentary *Through Fox's Eyes*

Faculty Advisor for Ellen Swisher's thesis project, feature screenplay: *Me Look Pretty One Day*

Faculty Advisor for Maggie Price's thesis project, feature screenplay: *Shift*

Supervised Colin Gleason, Independent Study, "Deleuze and Cinema" Fall 2012

Supervised Michael Lowendick, Independent Study, "Gender Issues in Anime" Fall 2012

Supervised Abby Reed, Independent Study, "Pre-Code Hollywood Cinema", Fall 2012

Supervised Ellen Swisher, Honor's Project, "Motion Pictures Mentoring", Fall 2012

Supervised Colin Aldridge, Independent Study, "The American Dream", Spring 2012

Supervised Kameron Davis, Independent Study, "Transgendered Video Game Characters", Spring 2012

Supervised Rebecca Shoup, Independent Study, "Ethics in Game of Thrones", Spring 2012

Supervised Cailleigh Spitler, Independent Study, "Modern Fairytales", Spring 2012

Supervised Pharin Willis, Independent Study, "Contemporary Film", Spring 2012

Supervised Holly Yearick, Independent Study, "Grindhouse Film", Spring 2012

Supervised Cailleigh Spitler, Studies in Selected Subjects, "Contemporary Film Culture", Spring 2012

Supervised Nick Koeninger, Studies in Selected Subjects, "Screenwriting", Spring 2012

Supervised George West, Independent Study, "Beauty and the Beast", Winter 2012

Supervised Josh Deane, Independent Study, "Masculinity and Stanley Kubrick", Fall 2011

Supervised Dominick Evans, Independent Study, "Disability and Film", Spring 2011

Supervised Gregory Helmstetter, Independent Study, "Akerman and Breillat", Spring 2011

Supervised James Anderson, Independent Study, "Community", Winter 2011

• **Guest Lectures**

"Queer Cinema," 3<sup>rd</sup> Wave Feminist Theory and Literature, WMS 399, Spring 2011, Dr. Kelli Zaytoun

"Third World Women," Sociology of Gender, SOC 310, Spring 2011, Dr. Julianne Weinzimmer

"From Stage to Screen," Theatre in Western Culture, TH 214, Fall 2011, Dr. Stuart McDowell

“From Stage to Screen,” Theatre in Western Culture, TH 214, Fall 2010, Dr. Stuart McDowell  
“From Stage to Screen,” Theatre in Western Culture, TH 214, Fall 2009, Dr. Stuart McDowell

• **Other**

Received Distance Learning Grant to develop Film Appreciation as an online course with the Center for Teaching and Learning, \$5,000

Faculty Mentor and Advisor, 15 students in KinoFemme, women’s filmmaking collective

Faculty Mentor and Advisor, 12 students in KinoQueer, queer filmmaking collective

Faculty Mentor and Advisor, 45 students in Freshman Film Club

Rob Delvicchio’s research project, “Sexuality and Cinema,” presented at the Race, Class, Gender, Sexuality Symposium, 2015

Helped advise Dominick Evans on his junior film project, *Trip*, Spring 2013

Helped advise Michael Lowendick and Maggie Price on their junior film project, *Ember*, Spring 2013

Faculty Mentor, Dominick Evan’s research project, “The Intersection Between GLBT and Disability,” presented at the Race, Class, Gender, Sexuality Symposium, 2012

Faculty Mentor, Joshua Dean’s research project, “The Consequences of Masculinity in Kubrick’s Work,” presented at the Race, Class, Gender, Sexuality Symposium, 2012

Faculty Mentor, Jay Taylor’s research project “The Importance of Cinema Theory Within WSU and the World,” presented at the Celebration of Research, Scholarship, and Creative Activities conference, 2011

Faculty Mentor, Michael Ward’s research project “Mapping the Mind Between Movies”, published in *Bright Lights Film Journal*, May 2011, Issue 72

Faculty Mentor, Jay Taylor’s research project “A Psychoanalytic Look at *Requiem for a Dream*,” presented at the Celebration of Research, Scholarship, and Creative Activities conference 2010

Advised John Swasinger and Chris Flannery on post-production for their junior film project *Profile*

Advised Eric Risher on script development and revisions for his junior film project *In With the New*

Advised Brian McClurg on script development and revisions for his junior film project *Zoe*

Advised Kasey Lane Hosp on script development and revisions for her film project *Parlez-Vous*

Supervised seven student participants in Writing Across the Curriculum Student Writing Boot Camp, 2010

Affiliate faculty for Women’s Studies Department

## **University of Miami**

• **Courses Taught**

**Instructor**

Film History: 1895-1940, CMP 204 (2)

Film History: 1940-Present, CMP 205

What is Cinema?, CMP 306

Cinema and Sexuality, CMP 394

Intercollegiate Debate Theory and Practice, COS: 304 (4)

**Teaching Assistant**

Non-Fiction Film, CMP 529

Mass Media Communication in Society, COM 101

Intercollegiate Debate Theory and Practice, COS: 304 (6)

• **Guest Lectures**

“Catherine Breillat”, Qualitative Methods, COM 603, Spring 2009, Dr. William Rothman

“Feminism and Language”, Communication Theory, COM 110, Spring 2008, Dr. Luis Lopez-Preciado

“Feminist Aesthetics”, Qualitative Methods, COM 603, Fall 2008, Dr. William Rothman

• **Other**

Advised 12 students on individual public policy research projects, ranging from diplomatic policy toward China, US agriculture subsidies, US policy toward Afghanistan, and feminist epistemology, 2005-2009

## **Miami Dade College**

### • Courses Taught

Reading Comprehension, EAP 320

### • Other

Tutored students in public speaking, argumentation, and debate  
Coach of policy debate team

## SCHOLARSHIP

### • Chapters in Books

Richter, Nicole. "1990's Dark Comedy and the Female Screenwriter." *Women Do Genre*, accepted without revision for publication, Routledge, in press. (R)

Richter, Nicole. "Early American Alice Comedies." *Tantalizing Alice*, Ashgate, in press. (R)

Richter, Nicole. "The Short Films of Wes Anderson." *The Films of Wes Anderson: Critical Essays on an Indiewood Icon*, New York: Palgrave Macmillan, 2014. (R) (Selected as Lead Essay)

Richter, Nicole. "Trans Love in New Trans Cinema." *Queer Love in Film and Television*. Hampshire, UK: Palgrave Macmillan, 2013.

Lane, Christina and Nicole Richter. "The Feminist Poetics of Sofia Coppola: Spectacle and Self-Consciousness in *Marie Antoinette*." *Feminism at the Movies*. New York: Routledge, 2011. (R)

### • Refereed Articles

Richter, Nicole. "Scarlett Johansson's Cyberfeminist Cyborg." *Comunicazioni Sociali. Journal of Media, Performing Arts and Cultural Studies*, Vita E Pensiero, 37 (3), September-December 2015. (R)

Richter, Nicole. "Filming the Impossible: An Interview with Catherine Breillat." *Reverse Shot*, 2015. (R)

Richter, Nicole. "Unraveling the Body-Without-Organs in *Body Memory*." *Short Film Studies*, Intellect, 4 (2), October 2014. (R)

Richter, Nicole. "Bisexual Erasure in 'Lesbian Vampire' Film Theory." *The Journal of Bisexuality*, Taylor and Francis Group, 13(2), April 2013. (R)

Richter, Nicole. "Ambiguous Bisexuality: The Case of *A Shot at Love with Tila Tequila*." *The Journal of Bisexuality*, Taylor and Francis Group, 11(1), January 2011. (R)

Richter, Nicole. "Dressing the Body in Memories." *Short Film Studies*, Intellect, Vol. 1, January 2011. (R)

### • Published Interviews

Interviewed for the article "Does Porn Distort Your Sex Life?" WSU's *The Guardian*, April 2, 2014

Invited Roundtable Panelist, "Violence and Media", *Dayton Daily News*, August 18, 2013

Invited Interview Feature Story, "Nicole Richter", *Jo Magazine*, Issue 12, October 30, 2013

### • Encyclopedia Entries

Richter, Nicole. "Women in Sculpture." *The Multimedia Encyclopedia of Women in Today's World*. Los Angeles: SAGE Publications, 2011. (R)

Richter, Nicole. "Animal Rights." *The Encyclopedia of Women in Today's World*. Los Angeles: SAGE Publications, 2011. (R)

Richter, Nicole. "Self-Mutilation." *The Encyclopedia of Women in Today's World*. Los Angeles: SAGE Publications, 2011. (R)

### • Reviews

Richter, Nicole. "American Literature on Stage and Screen: 525 Works and their Adaptations," by Thomas S. Hischak, *Studies in American Naturalism*, The University of Nebraska Press, Volume 8 Number 1, Summer 2013.

Richter, Nicole. Review of *Hollywood Romantic Comedy: States of the Union, 1934-1965*, by Kathrina Glitre. *MLN* 122 (2007): 1197-1200. (R)

### • Creative Scholarship

R Produced a feature story for WYSO that aired at the 2013 Screenless Screening at the Neon and on WYSO as part of its Community Voices Special

Director/Editor, "Why Do We Whisper?," Haunted Palace (band), Music Video

Director/Editor, "Sands of Time," Haunted Palace (band), Music Video

### Scholarship under Review

Richter, Nicole. "Early American Alice Comedies." *Marvels & Tales: Journal of Fairy-Tale Studies*, in revise and resubmit phase

Richter, Nicole. "Surviving the Spectacle: Guy Debord's *The Society of the Spectacle* and *The Hunger Games*," *Alphaville*, provisionally accepted

Richter, Nicole. "Visualizing Bodily Shame: The Films of Catherine Breillat," *MP: An Online Feminist Journal*, submitted November 3, 2011, currently in the revise and resubmit phase of review

### • In Process Traditional Scholarship

Book contract with Cognella to develop Introduction to Film textbook

### • In Process Creative Scholarship

Completed pre-production for a documentary I directed titled "Eel Pout." Created script, formed crew, traveled to Minnesota for a 4-day shoot. Returned and began post-production. I digitized footage, transcribed interviews, and edited selects. In the post-production phase.

Faculty supervisor for three KinoFemme short films. Supervised script development of Eryn Montgomery's film "Red" and starred in the film. Assembled crew, supervised the on location film shoot and starred in the film. Executive Producer. Supervised script development of Aubrey Keith's film "Fantasy" Assembled crew, supervised the on location film shoot and began post-production. Executive Producer. Continued post-production on the KinoFemme short film "Parlez Vous."

Continued working on my documentary "Billie Lynn." The documentary is in the post-production phase.

### • Papers Given at Professional Conferences

"Scarlett Johansson's Cyberfeminist Cyborg." Presented at the Popular Culture Association Conference, New Orleans, Louisiana, April 2015.

"Polyamorous Cinema." Presented at the Midwest Popular Culture Association Conference, Columbus, Ohio, October 2012. Chair of Panel.

"Bisexual Erasure in Lesbian Vampire Film Theory." Presented at the Popular Culture Association Conference, Boston, Massachusetts, April 2012.

“Mapping Conceptions of Sisterhood in TLC’S *Sister Wives*.” Race, Class, Gender, and Sexuality Symposium, Dayton, Ohio, February 2012.

“Film School.” Presented at the Citizen Jane Film Festival, Columbia, Missouri, October 2011.

“Democratic Media Activism in *Burma VJ*: How Digital Video Keeps the Hope of a Burmese Revolution Alive.” Presented at the Society for Cinema and Media Studies Conference, New Orleans, Louisiana, March 2011.

“Transnational Trans People in New Trans Cinema.” Race, Class, Gender, and Sexuality Symposium, Oxford, Ohio, March 2011.

“Playing Roles: The Eroticism of Knife Throwing in *Girl on a Bridge*.” Presented at the Popular Culture Association Conference, New Orleans, Louisiana, April 2009.

“Black Women’s Voices in Filmmaking.” Presented at the National Communication Association Conference, San Diego, California, November 2008.

“Films that Argue.” Presented at the National Communication Association Conference, San Diego, California, November 2008.

“Meditations on *Waking Life*.” Presented at the Popular Culture Association Conference, San Francisco, California, March 2008.

“Imprisoning Women’s Bodies: The Role of Architecture in the Films of Sofia Coppola.” Presented at the Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March 2008.

“Postmodern Cyborg Desire in Bjork’s Music Videos.” Presented at the Florida State Film and Literature Conference, Tallahassee, Florida, February 2008.

“Severed Bodies: The Gothic in Tim Burton’s *The Nightmare Before Christmas*.” Presented at the Popular Culture Association Conference, April 2007.

“The Collaborative Authorship of Tim Burton and Johnny Depp.” Presented at the Society for Cinema and Media Studies Conference, Chicago, Illinois, March 2007.

“The Ambiguity of Otherness in Sofia Coppola’s *Lost in Translation*.” Presented at the Florida State Film and Literature Conference, Tallahassee, Florida, February 2007.

“Feminist Epistemology: An Alternative to Elitist Practices in College Policy Debate.” Presented at the National Communication Association Conference, Boston, Massachusetts, November 2005.

### • **Invited Lectures, Colloquia, Symposia, Seminars**

Invited Speaker, Rosewood Arts Centre, Suburban Landscapes Series, “Edward Scissorhands”, October 2015

Invited Speaker, Art Sanctuary, Reloaded Plastic Inevitable: Andy Warhol Film Series, “*Chelsea Girls* and Film History”, September 2015

Invited Speaker, Let’s Talk Movies Education Series, “Where Are All the Women Film Directors?,” March 2014

Interview, Fox 45, “Oscars Analysis”, February 2014

Invited Speaker, Middy Arts Café, “Film as Collaboration”, January 2014

Invited Moderator, *Sparkle* and *Remote Area Medical*, Citizen Jane Film Festival, October 2013

Invited Panelist, *The Powerbroker*, Civil Rights and Feminism, Sky Film Festival, February 2013

Invited Public Lecture, “Gender and Film”, FilmDayton Film Connections, January 2013

Invited Lecturer, “Feminist Media Methods,” Feminist Research Methods, Fall 2013

Invited Lecturer and Moderator, *Orchids*, Citizen Jane Film Festival, Fall 2012

Invited Panelist, "Stereotypes Within the LGBTQA Community," Rainbow Alliance, Fall 2012  
Invited Lecturer and Moderator, *Compliance*, FilmDayton Festival, Summer 2012  
Master of Ceremonies, FilmDayton Awards, Summer 2012  
Invited Panelist, "Call of the Scenic River: Sustainability Panel", WSU, Spring 2012  
Invited Panelist, GLBTQA Community Panel, WSU, Winter 2011  
Interview, *Dayton Business Journal*, "Local Movie Theaters Adjust to 3-D Trends", November 2011  
Interview, Fox 45, "Oscars Analysis", February 2011  
Interview, Fox 45, "Oscars Analysis", February 2010  
Invited Lecturer, The Wolfsonian Museum, "Cinematic Detours: Road Movies Lecture Series", 2008  
Invited Lecturer, Miami Art Museum, "Matinee Idols Lecture Series", 2008  
Invited Lecturer, Allergan Conference, "Corporate Argumentation and Debate Lecture", 2008  
Student Lecture Series, "Towards an Ethic of Incompleteness: The Work of Slavoj Zizek", 2004, Concordia College

### **Grants Funded, Honors, Awards**

Received Distance Learning Grant to develop Film Appreciation as an online course with the Center for Teaching and Learning, \$5,000

Awarded two semesters for Professional Development Leave for 2016-2017 to complete introduction to film textbook.

Service-Learning Faculty Learning Community Grant, Office of Service-Learning, Wright State University, 2010-2011, \$1000.00

Interdisciplinary Research Group Grant: Women in Contemporary, Latin American Cinema, Center for Latin American Studies, University of Miami, 2007-2008, Co-recipient with Dr. Paola Prado, \$1000.00

### **PROFESSIONAL MEMBERSHIPS**

Society for Cinema and Media Studies, 2006-Present  
Board of FilmDayton January 2012-Present  
National Communication Association, 2005-2011  
Popular Culture Association, 2006-Present  
American Culture Association, 2007-2010  
Cross Examination Debate Association, 2004-2010

### **ACADEMIC AWARDS**

Matt Grindy Outstanding Debate Coach Award, 2009  
Outstanding Service and Coaching Award, University of Miami, 2009  
Top Paper Panel, National Communication Association Conference, 2008  
Outstanding Doctoral Student of the Year, School of Communication, University of Miami, 2008  
Outstanding Graduate Student, Film Studies, University of Miami, 2005-2006  
University of Miami PhD Graduate Assistantship, 2006-2009  
Top Paper Panel, National Communication Association Conference, 2005  
University of Miami M.A. Graduate Assistantship, 2004-2006  
Cross Examination Debate Association Academic All American, 2004  
The Paul Dovre Forensics Award, Concordia College, 2004  
Honors in Philosophy, Concordia College, 2004  
Concordia College Excellence Scholarship, 2000-200

## SERVICE

### •University Committee

Appointed Alternate, University Building and Grounds Committee, 2012-2013

### •College Committee Position Dates

COLA Faculty Senate, 2010-2011

COLA Dean's Undergraduate Colloquium Committee, 2011

### •Department Committee Position Dates

Theater, Dance, and Motion Pictures Area Coordinators Committee, 2011-Present

Theater, Dance, and Motion Pictures Promotion and Tenure Committee, 2013-Present

Theater, Dance, and Motion Pictures Bylaws Committee, 2009-2012

Theater, Dance, and Motion Pictures Scholarship Committee, 2011-Present

Theater, Dance, and Motion Pictures Budget Review Committee, 2015-Present

### •Other University Service Position Dates

Coordinator, Motion Pictures Program, 2011-Present

Co-coordinator, Motion Pictures Program, 2010-2011

Peace Lecture Committee, 2009-2011

### •Professional Service

Editorial Board, *Short Film Studies*, 2009-Present

Founding Editor-in-Chief, *Flicker Film Journal*, 2011-Present

Founding Editor-in-Chief, *In Short: The Journal of Small Screen Studies*, 2007-Present

Invited Instructor Review for *An Introduction to Film*, 2012

Invited Instructor Review for *Film Theory and Criticism*, 2011

Peer Reviewer, *Pompeii: Journal for the Publication of Junior Scholars in the Arts and Sciences*, 2010-Present

Miami Valley Career Technology Center Advisory Committee 2014-Present

### •Community Service

President, FilmDayton 2014

Secretary, FilmDayton 2013

Board of Trustees, FilmDayton 2012-2015

Invited Juror, Regional Governors Art Adjudication, Stivers School for the Arts, Spring 2014

Founder and Advisor of KinoFemme Women's Filmmaker Collective, 2009-Present

Organizer for Big Lens Film Festival, 2011

Host, Screen and Speak Series: Hurricane Katrina and Documentary Film, 2011

Judge, Sundog Film Festival, 2011

FilmDayton Festival Programming Committee, 2010-2011

Moderator, Q and A with Stu Maddox, Director of *Gen Silent*, 2011

Helped organize documentary filmmaker Katrina Browne's visit to campus to present *Traces of the Trade*

### •Training and Consulting

Consultant, University of Miami Policy Debate Team 2009-Present

### •Major Accomplishments

Serving as Area Coordinator of the Motion Pictures Area during a time of intense transition including: the switch to semesters, significant curriculum revision and renovation of the new Motion Pictures Center.



Founded the KinoFemme Women Filmmakers Collective at Wright State, Founded KinoQueer Queer Filmmakers Collective and the Freshman Film Club. Recruited members, lead weekly meetings, organized leadership positions, arranged individual mentoring of students, promoted community cohesion, and self-esteem building exercises.

Founding Editor-in-Chief, *Flicker Film Journal*, Wright State's Film Journal, [www.flickerfilmjournal.org](http://www.flickerfilmjournal.org), creation of website, logo, format, editor of content, social networking journal promotion

President of FilmDayton, significant service to the region

Hosted a "Screen and Speak" Series on Hurricane Katrina, over 200 community members attended

Organized the 2011 Big Lens Film Festival. Worked with student filmmakers on finalizing their films, creating and distributing press materials, and constructing the program. Coordinated efforts with FilmDayton for venue, ticket sales, and promotion.