

KEVIN T. NORDSTROM

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EDUCATION

- 2016 **University of Cincinnati College-Conservatory of Music**
Doctor of Musical Arts (DMA) - Viola Performance
Cognate: Music History - Opera, Film Music
Additional Studies: Orchestral Conducting
 - Viola Teachers: Masao Kawasaki, Dr. Catharine Carroll Lees, Christian Colberg
 - Cognate Advisor: Dr. Jeongwon Joe
 - Chamber Music: Lee Fiser, Ariel String Quartet
- 2013 **University of Cincinnati College-Conservatory of Music**
Artist Diploma (AD) - Strings
Focus: Orchestra Audition Preparation
 - Viola Teachers: Masao Kawasaki, Dr. Catharine Carroll Lees
 - Chamber Music: Lee Fiser, Awadagin Pratt
- 2012 **University of Cincinnati College-Conservatory of Music**
Master of Music (MM) - Viola Performance
 - Viola Teachers: Masao Kawasaki, Dr. Catharine Carroll Lees
 - Chamber Music: Lee Fiser, Awadagin Pratt, and James Tocco
- 2009 **University of North Texas**
Bachelor of Music (BM) - Viola Performance
Minor - Music Theory
 - Viola Teacher: Dr. Susan Dubois
 - Chamber Music: Phillip Lewis, Dr. Pamela Mia Paul

TEACHING POSITIONS and WORK EXPERIENCE

Applied Instruction

- 2022-Present **University of Louisville - Louisville, KY**
Lecturer of Viola
 - Teach applied viola lessons
 - Coach chamber music
 - Teach string pedagogy courses

- Host viola workshops and summits

2013-Present **Wright State University** - Dayton, OH

Adjunct Instructor of Applied Viola

- Teach applied viola lessons
- Conduct weekly studio/repertoire classes
- Play in faculty string quartet
- Direct the WSU Viola Choir
- Teach classes and coach chamber music as assigned
- Help organize annual Fall Strings Festival

2020-Present **Sinclair Community College** - Dayton, OH

Lecturer 1 - violin, viola

2014-2022 **Earlham College** - Richmond, IN

Adjunct Professor of Violin and Viola

- Applied violin and viola lessons for music majors and non-music majors
- Organize and coach string chamber music

2014-2022 **Indiana University East** - Richmond, IN

Adjunct Professor of Violin and Viola

- Applied violin and viola lessons for music majors and non-music majors

Academic Instruction

2019-Present **Miami University Hamilton** - Hamilton, OH

Visiting Faculty

- Teach courses in music history/musicology as assigned

2020-2022 **Xavier University** - Cincinnati, OH

Adjunct Faculty

Courses Taught

2022-Present String/Viola Pedagogy (UofL)

2022-Present String/Viola Literature (UofL)

2020-2022 Music in Film (Xavier Univ.)

2020-Present Understanding Jazz: Its History & Context (Miami)

2019-Present The Diverse Worlds of Music (Miami)

- World music taught in-person and online through Canvas

2019-Present African American Music: America and Beyond (WSU)

- Taught online

2019 Theory of Music IV (WSU)

- 2018 - Set theory and other contemporary practices
Theory of Music III (WSU)
- Chromatic harmony and sonata forms
- 2014-2019 Comparative Non-Western Music and Cultures (WSU)
- Integrated writing course focusing on world music
- Taught in-person and online
- 2014-2019 Orchestral Strings and Guitar, Methods and Pedagogy (WSU)

Additional Teaching Activities

- 2019-2021 New England Music Camp, Sidney, ME
- Viola Faculty
- 2017-2022 Piano Preparatory School, Beavercreek, OH
- 2013-2022 McCutcheon Music Store, Centerville, OH
- 2010-Present Private violin/viola instructor, Cincinnati, OH area
- 2010-2011 University of Cincinnati CCM, preparatory department substitute
- 2010-2017 Mariemont, Ohio Public Schools, private lessons instructor
- 2005-2009 Denton, Texas Independent School District, private lessons instructor

Ensembles

- 2019-Present Aurelian String Trio

PROFESSIONAL RECORDINGS and RELEASES

- 2023 ***'Pastoral Fantasies'* Viola Music by Joan Tower, Lillian Fuchs, and Alyssa Morris**
- *Simply Purple* by Joan Tower
- *Sonata Pastorale* by Lillian Fuchs
- *Puccini Fantasy* by Alyssa Morris
- Release by Oclassica Records
- Glenn Harman, piano
- 2024 American Viola Society New Music Album
- *Wild Purple* by Joan Tower

SOLO PERFORMANCES and RECITALS (chamber music listed further down)

- Dec. 2023 Suzhou University Solo Recital, Suzhou, China
- Nov. 2023 Troy-Hayner Cultural Center Concert Series, Solo Recital
- Oct. 2023 66th College Music Society National Conference, Miami, Florida's
- Lillian Fuchs *Sonata Pastorale*, Joan Tower *Wild Purple*

Sept. 2023 UofL Viola Workshop Faculty Solo Recital
 March 2023 Music by Women Festival, Mississippi University for Women, Columbus, Mississippi. *Sonata Pastorale* by Lillian Fuchs
 March 2023 Faculty Recital - Wright State University, Schuster Recital Hall
 Music by: R. Clarke, Joan Tower, Lillian Fuchs, Marion Bauer, Libby Larsen
 March 2023 Faculty Recital - University of Louisville, Bird Recital Hall
 (same as above)
 March 2023 40th Great Lakes Regional College Music Society Conference
 - Bowling Green University: Bowling Green, Ohio
Puccini Fantasy by Alyssa Morris, *Wild Purple* by Joan Tower
 March 2023 Philadelphia Viola Society International Women's Day Virtual Recital -
 Featured Performer: Tower *Wild Purple*, Morris *Puccini Fantasy*, Fuchs
Sonata Pastorale
 July 2022 Guest Recital - University of Louisville, Bird Recital Hall
 May 2022 Faculty Solo Recital - WSU, Schuster Recital Hall
Puccini Fantasy for Viola and Piano by Alyssa Morris: premiere
 Feb. 2020 Faculty Concert - Indiana University East, Richmond, Ohio
 Feb. 2020 Faculty Recital - Wright State University
 May 2019 University of Wisconsin-Stevens Point
 May 2019 Faculty Recital - Beavercreek, Ohio
 Dec. 2018 Faculty Recital - WSU, Schuster Recital Hall
 March 2018 Guest Artist Recital - Grace Lutheran Church, West Carrollton, Ohio
 Nov. 2017 Faculty Recital - WSU, (with Stephen Nordstrom and Nanyi Qiang)
 Feb. 2017 Faculty Solo Recital - WSU, (with Nanyi Qiang, Jessica Raposo, Rachel Miller)
 Feb. 2017 Faculty Solo Recital - Earlham College
 Feb. 2017 Faculty Chamber Music Recital - Indiana University East
 Nov. 2016 Faculty Solo Recital - WSU, Schuster Recital Hall
 Oct. 2016 Guest Artist Recital - Glendale Episcopal Church
 April 2016 Guest Artist Recital - University of Florida
 March 2016 DMA Lecture Recital - CCM
 March 2016 Faculty Solo Recital - WSU, Schuster Recital Hall
May 2015 Guest Artist Solo Recital - Xi'an University of Arts and Sciences, China
 May 2015 Solo Performance - Shangri La Convention Center in Changchun, China
 March 2015 Faculty Solo Recital - Earlham College
 Feb. 2015 Faculty Solo Recital - WSU, Schuster Recital Hall
 Feb. 2015 DMA Recital - CCM
 Oct. 2014 Concerto Soloist with WSU Chamber Orchestra
 - Cecil Forsyth - *Concerto for Viola and Orchestra*
 July 2014 Guest Artist Performance - Dayton Arts Institute
 March 2014 Guest Artist Performance - Dayton Arts Institute
 Feb. 2014 Guest Artist Recital - Miami University (OH)
 Nov. 2013 DMA Recital - CCM
 Nov. 2013 Faculty Solo Recital - WSU, Schuster Recital Hall

March 2013	AD Solo Recital - CCM
Oct. 2012	AD Solo Recital - CCM
April 2012	Solo Performance - CCM, Concerto Competition
March 2012	Solo Performance - Lima (OH) Symphony Young Artist Competition Finals
Feb. 2012	MM Solo Recital - CCM, Werner Recital Hall
Dec. 2011	Solo Performance - Viola Studio Recital, CCM, Werner Recital Hall
Nov. 2011	Solo Performance - Sorantin International Competition Semi-Finals
Aug. 2011	Solo Performance - Sommerakademie Universität Mozarteum, Salzburg
May 2011	Concerto Soloist, Solo Recital with orchestra - CCM, Werner Recital Hall - <i>W.A. Mozart - Sinfonia Concertante, K. 364, with Stephen Nordstrom</i>
April 2011	MM Solo Recital - CCM, Werner Recital Hall
March 2011	Solo Performance - Viola Studio Recital, CCM, Watson Recital Hall
Jan. 2011	Solo Performance - CCM, Corbett Concert Hall
Nov. 2010	Solo Performance - Viola Studio Recital, CCM, Watson Recital Hall
Summer 2009	Solo Performances - Music Academy of the West, Recital Hall
April 2009	BM Solo Recital - UNT, Recital Hall
April 2007	BM Solo Recital - UNT, Concert Hall
Jan. 2007	Solo Performance - Hubbard Solo Competition, Dallas, TX
July 2006	Solo Performances - Green Mountain Chamber Music Festival, Burlington, VT

CHAMBER MUSIC PERFORMANCES and RECITALS

Sept. 2023	Faculty Gala performance, Comstock Concert Hall, University of Louisville
Oct. 2022	Jazz Faculty Recital, Comstock Concert Hall, University of Louisville
Sept. 2022	Hispanic Heritage Festival, Palm Beach Atlantic University, Palm Beach, Florida: <i>Joaquin Turina Piano Quartet</i> with Aurelian String Trio
Sept. 2022	Hispanic Heritage Festival, Palm Beach Atlantic University, Palm Beach, Florida: <i>Manuel Ponce String Trio</i> with the Aurelian String Trio
Sept. 2022	Guest Chamber Music Recital, Cedarville University, Cedarville, OH
March 2022	Aurelian String Trio, Juarez, Mexico
March 2022	Aurelian String Trio - Robertson Violin Shop Recital Hall, Albuquerque NM
March 2022	Aurelian String Trio - University of Texas at El Paso
Nov. 2021	Aurelian String Trio, Wright State University
Nov. 2021	Aurelian String Trio, Vivian Hall, Indiana University East, Richmond, Indiana
July 2021	New England Music Champ, Sidney, Maine; multiple
Nov. 2019	Aurelian String Trio, Texas Lutheran University
Nov. 2019	Aurelian String Trio, St. Lukes Episcopal Church, San Antonio, Texas
July 2019	New England Music Camp (multiple)
March 2019	Aurelian String Trio - University of Texas at El Paso
March 2019	Aurelian String Trio - Christ the King Presbyterian Church, El Paso, Texas
Nov. 2017	Guest Artist Recital - Ball State Univ. (with John Kurokawa, Nanyi Qiang)
Oct. 2017	Faculty Recital - WSU, (with John Kurokawa, Dayton Phil., Nanyi Qiang)

Nov. 2016	String Quartet Recital - Earlham College
March 2016	WSU Faculty String Quartet Recital - WSU
Nov. 2015	WSU Faculty String Quartet Recital - WSU
Nov. 2015	Guest Artist Recital - CCM
Nov. 2015	Guest Artist Recital - Earlham College
Oct. 2015	WSU Faculty Chamber Music Concert - Hayner Center
Dec. 2014	WSU Faculty String Quartet Performance - Fairmont High School
Feb. 2014	WSU Faculty String Quartet Performance - WSU - <i>Ohio Music Education Association Convention (OMEA)</i> , Columbus, OH
Feb. 2014	WSU Faculty String Quartet Recital - Dayton Arts Institute
Jan. 2014	WSU Faculty String Quartet Recital - Springboro High School
Sep. 2013	WSU Faculty String Quartet Recital - WSU
Oct. 2012	Aurelian String Quartet Recital - CCM
Feb. 2012	Cafe Momus Contemporary Music Ensemble - CCM
Oct. 2011	Aurelian String Quartet Recital - CCM
July 2011	Chamber Music Performance - CCM Festival, Italy
May 2011	Chamber Music Performance - CCM
Jan. 2011	Chamber Music Recital - CCM
Summer 2010	Chamber Music Performance - CCM Festival, Italy
Aug. 2009	Chamber Music Performances - Music Academy of the West

CONFERENCE PRESENTATIONS, LECTURES, PERFORMANCES, WEBINARS

International Lectures

2017	“Transformation and Distortion - Modern Variation Technique in Ligeti’s Sonata for Solo Viola” - 30th Pacific Northwest Regional College Music Society Conference Capilano University: Vancouver, British Columbia
2015	Xi’an University of Arts and Sciences, Xi’an, China

Lecture Recitals

2018	“Mystic Chords and Developing Variation: The Modernisms of Marion Bauer’s Sonata for Viola and Piano op. 22” - 36th Great Lakes Regional College Music Society (CMS) Conference Otterbein University: Westerville, Ohio
2017	“Transformation and Distortion - Modern Variation Technique in Ligeti’s Sonata for Solo Viola” - 35th Great Lakes Regional CMS Conference Murray State University: Murray, Kentucky - 47th Mid-Atlantic Regional CMS Conference

Towson University: Towson, Maryland
 - 38th Northeast Regional CMS Conference
 SUNY Plattsburgh: Plattsburgh, New York

- 38th Southern Regional CMS Conference
 Austin Peay State University: Clarksville, Tennessee

Performances

Oct. 2023 **66th College Music Society National Conference, Miami, Florida's
 Lillian Fuchs *Sonata Pastorale*, Joan Tower *Wild Purple***
March 2023 **40th Great Lakes Regional College Music Society Conference
 - Bowling Green University: Bowling Green, Ohio
Puccini Fantasy by Alyssa Morris, *Wild Purple* by Joan Tower**
 2017 38th Southern Regional College Music Society Conference
 - Austin Peay State University: Clarksville, Tennessee
 2014 Ohio Music Education Association Convention - OMEA
 - WSU Faculty String Quartet Recital

Clinics

2024 **"Six Effective Strategies for Enhancing Confidence and Achieving
 Performance Goals"**
 -ASTA National Convention Louisville, KY
 2023 **"Level Up your Warm Up: Preparing the Mind, Ears, and Fingers for
 Success"**
 -ASTA National Convention Orlando, FL
 2022 **"Ten Ultimate Warm-Ups for Practice and Rehearsal"**
 - ASTA National Convention Atlanta, GA
 2021 "The Remedial Tool Box: A How-To Guide for Fixing Technique"
 - Texas Music Educators Association Clinic/Convention, TMEA
 2019 "Success on Your Secondary Instrument: Reciprocal
 Exercises for Switching Between the Violin and Viola"
 American String Teachers Association National Convention, ASTA
 2019 "Structured Lesson Plans: Guiding Students to Better Practice"
 - Texas Music Educators Association Convention, TMEA
 2018 "Structuring Lesson Plans for a Better Practice Routine"
 - Ohio Music Educators Association Professional Development Conference,
 OMEA (co-presented with Dr. Stephen Nordstrom)
 2018, 2017 "Teaching and Performing on Your Secondary String Instrument"
 - Texas Music Educators Association Convention, TMEA

Webinars

- March 2019 “From the Beginning: How to Build Rudimentary Technique in Beginning String Students”
-Pennsylvania Music Educators Association, PMEA

REFEREED ARTICLES and MUSIC SCORE PUBLICATION

- Jun. 2022** “Two-Notes at a Time: Double Stopping on the Viola”
Journal of the American Viola Society
- Oct. 2021** “A Musical Vibrato: a Short Historical Tour and Pedagogy”
Journal of the American Viola Society
- Feb. 2020 “From the Beginning: Building Foundational Technique in Beginning String Students” *American String Teacher Journal*
- Nov. 2018 “Success on Your Secondary Instrument: Reciprocal Exercises for Switching Between the Violin and Viola, Part II - A Violist on the Violin”
- Aug. 2018 “Success on Your Secondary Instrument: Reciprocal Exercises for Switching Between the Violin and Viola, Part I - A Violinist on the Viola”
American String Teacher Journal vol. 68 no. 3, Dr. Stephen Nordstrom co-author
- 2017 “Transformation and Distortion - The Process of Variation in Ligeti’s Viola Sonata” *Journal of the American Viola Society* vol. 33 no. 2

Manuscripts in Preparation

- 2022 “Structuring Lesson Plans for a Better Practice Routine”
- 2022 “The Viola Sonata of Marion Bauer”

Published Scores

- Dece. 2021 ***Carmen: Concert Suite no. 1 for Viola Quartet, arr. Kevin Nordstrom***
Published by Latham Music, a Ludwig Masters affiliate
<https://www.alfred.com/carmen-suite-no-1-for-viola-quartet/p/36-52723016/>

Scores in Preparation

- 2022 *Selections from La Traviata* for Viola Quartet, arr. Kevin Nordstrom
- 2022 *Selections from the Nutcracker Suite* for Viola Sextet, arr. Kevin Nordstrom

PROFESSIONAL INVOLVEMENT and SERVICE

- 2023-24** **College Music Society Great Lakes Chapter Conference Program Chair**
 - Design, create, approve program call for Lectures, Performances, Compositions
 - Review proposals with selected committee
 - Communicate with invited musicians and craft final conference program
 - Organize social events at venue
- 2021** *Journal of the American Viola Society* (JAVS), Editorial Board
 Submit peer-reviewed articles
 Write Reviews for CD/Album releases and pedagogical material
- 2019** ASTA Online Community Beta Tester Group
 - Test and develop the American String Teachers Association's online platform
- 2018-2020** *American String Teacher*, Journal Review Committee
 - Review article submissions
 - Write and Submit original articles
- 2017-2018** American Viola Society, Viola Ensemble Database Editor
 - Work with a team of editors to collect and analyze data
 - Evaluate works for viola ensemble and grade them according to ASTA (American String Teachers Association) guidelines
- 2014-Present** Wright State University Summer Strings Camp - Dayton, OH
 - Conduct orchestra sectionals
 - Coach chamber music

Adjudication

- 2024** Kentucky Music Educators Association, State Orchestra audition judge
- 2023** Kentucky Music Educators Association, State Orchestra seating audition judge
- 2021** Ohio Music Teachers Association - Remote
 - String Competition Judge
- 2017** Ohio Music Teachers Association - Columbus, OH
 - String Competition Judge
- 2015-2018** Federation of Music Clubs Junior Festival - Dayton, OH
 - Judge and provide ratings as a part of a panel for performances given by grade school string students
 - Provide feedback on music theory exams taken by the students

MASTERCLASS CLINICIAN

University Masterclasses

- Dec. 2023** Suzhou University, Suzhou, China

July 2022	University of Louisville
March 2022	University of Texas at El Paso
2019	Texas Lutheran University
2019	University of Wisconsin-Stevens Point
2017	Ball State University
2017	CCM Prep and Suzuki Department Viola Day workshop
2016	University of Florida
2014	University of Cincinnati CCM Prep Department
2014	Miami University (OH)

Community Masterclasses and Coaching (K-12)

Sept. 2023	Oldham County School of the Arts, Louisville, KY
Feb. 2023	Kentucky MEA State Orchestra, viola audition judge
Nov. 2022	Butler County Youth Orchestra, sectional coach
Nov. 2019	OMEA Southwest Region Orchestra, sectional coach
Nov. 2018	OMEA Southwest Region Orchestra, sectional coach
Aug. 2018	Waldorf School, Carbondale, Co - beginning strings class guest coach
2018	Stivers Performing Arts High School
Ongoing	Centerville High School
2015	Middletown Youth Symphony
2015	Stebbins High School
Ongoing	Springboro High School, yearly
Ongoing	West Carrollton Middle and High School
2010-2014	Mariemont High School, multiple visits

HOSTED WORKSHOPS

2017	Wright State University Viola Day
2023	First Annual Viola Workshop at the University of Louisville

AWARDS

2019	Global Music Awards, Silver Medalist - J.S. Bach Suite for Solo Viola in C major, BWV 1009
2018	Global Music Awards, Bronze Medalist - Rachmaninov Sonata for Viola and Piano op. 19
2018	The North International Music Competition Category XX, Second Prize - viola
2018	Global Music Awards, Bronze Medalist - <i>Wild Purple</i> by Joan Tower
2012	Lima Symphony Young Artist Competition, Second Prize

- 2011 Sorantin International Competition semi-finalist
- 2011 CCM Concerto Competition runner-up
- 2007 Hubbard Solo Competition, Second Prize

PROFESSIONAL ORCHESTRAL EXPERIENCE

- 2014-Present Dayton Philharmonic Orchestra Substitute (OH)
 - Neal Gittleman, Music Director
- 2014-Present Springfield Symphony Orchestra Substitute (OH)
 - Peter Stafford Wilson III, Music Director
- 2010 - 2017 Richmond Symphony Orchestra (IN) Assistant Principal Viola
 - Guy Victor Bordo, Music Director and Conductor
- 2009-2010 Young Musicians Foundation Debut Orchestra Acting Principal - Los Angeles
 - Case Scaglione, Music Director and Conductor
- 2008-2009 Abilene Philharmonic Orchestra (TX)
 - David Itkin, Music Director
- 2008-2009 Irving Symphony Orchestra (TX)
 - Hector Guzman, Music Director
- 2006-2008 San Angelo Symphony (TX)
 - Hector Guzman, Music Director
- 2004-2009 Orchestra of the Pines Symphony (TX)
 - Gene Moon, Orchestra Director

FESTIVALS, WORKSHOPS, and MASTERCLASS PARTICIPANT

- 2012, 2013 Aspen Music Festival and School Orchestral Fellow
 - under Robert Spano, Conductor, Atlanta Symphony
- 2011 Internationale Sommerakademie Universität Mozarteum - Salzburg, Austria
 - Studies with Kurt Sassmannshaus
- 2010, 2011 CCM Spoleto Music Festival Orchestral Fellowship - Italy
- 2009 Music Academy of the West
 - Studies with Donald McInnes and Jerome Lowenthal
- 2008 Green Mountain Chamber Music Festival
 - Studies with Susan Dubois, Mathew Daline, and Kevin Lawrence
- 2007 Manchester Music Festival
 - Studies with Danwien Jiang, Ariel Rudiakov, and Joanna Genova
- 2006 Green Mountain Chamber Music Festival
 - Studies with Susan Dubois, Pamela Ryan, Kevin Lawrence, and Lawrence Dutton
- 2005 Karen Tuttle Viola Workshop - New England Conservatory
 - Studies with Kim Kashkashian, Jeffery Irvine, and Karen Tuttle

2004 Karen Tuttle Viola Workshop - University of North Texas
 - Studies with Susan Dubois, Carol Rodland, Jeffery Irvine, and Karen Tuttle

Masterclass Participant

2012 Cincinnati Symphony Orchestra Principals, Christian Colberg and Tim Lees
 2011 Calder String Quartet - Oberlin College
 2009 Donald McInnes - University of Southern California
 2009 Jonathan Feldman - Juilliard School
 2008 Hellen Callus - Northwestern University
 2006 Carol Rodland - Eastman School of Music
 2006 Lawrence Dutton - Emerson String Quartet
 2005 Carol Rodland - Eastman School of Music
 2005 Jeffery Irvine - Cleveland Institute of Music
 2005 Kim Kashkashian - New England Conservatory
 2005 Michelle LaCourse - Boston University
 2005 Karen Tuttle-Juilliard School
 2004 Carol Rodland - Eastman School of Music
 2004 Karen Tuttle-Juilliard School

MEMBERSHIPS

2017-Present National Association for Music Education (NAfME)
 2017-Present Ohio Music Educators Association (OMEA)
 2017-Present Kentucky Music Educators Association (KMEA)
 2017-Present Texas Music Educators Association (TMEA)
 2016-Present College Music Society (CMS)
 2016-Present American String Teachers Association (ASTA)
 2013-Present American Viola Society (AVS)