

Peter T Wentworth
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EDUCATION:

COLUMBIA UNIVERSITY New York, New York **1984**
Masters of Fine Arts Film

UNIVERSITY OF VERMONT Burlington, Vermont **1980**
Bachelor of Arts Mass Communications

Professional Objectives:

Contributing to a vibrant digital media program that values industry professional and practices working synergistically with higher education. Continued study and application of team collaboration practices utilized by creative professionals. Creative exploration of digital media technology that inspires curiosity and creativity.

PROFESSIONAL EXPERIENCE

September 2011 - Present

Seeking - Production Manager - A film by Julie Dash for the International African American Museum

Budgeting, Scheduling and planning dramatic films. Seeking is the coming-of-age ritual practiced by the Gullah people of Coastal South Carolina and Georgia.

Showrunner – Pre-Production Universities of the South

Integrating a documentary series proposal examining the integration of the State Universities of the South. Supervising research and proposal on the stories of students recognized for integrating segregated universities in eleven states.

Southern Communications Professors Cnference, Furman University. April 8-10, 2022

Academic Freedom & Freedom of Speech Pannel Academic freedom in the Closed Society of Mississippi - James Meredith, James Silver and the Citizen Council. The impact of technology on documenting riots.

Visiting Lecturer**Wright State University Tom Hanks Center for Motion Pictures****2022-Present**

Intermediate Motion Picture Production

DSLR Production utilizing Canon Rebel and C100 Cameras, Red Komodo. Tascam Recorders, Led and Tungsten Lighting. Weekly workshops included camera operations, lighting, sound recording, filming on location, greenscreen compositing, camera support including sliders, jib arms, and follow-focus special effects planning, and Foley recording, scene blocking for camera and auditioning.

Advanced Production Documentay

Advaced class with scheduled labs & Technical workshops. Exploration of non-fiction narrative techniques, teamwork, critical skills, and camera operations

Advanced Production Narrative

Advaced class with scheduled labs & Technical workshops. Emphasis on Industry Set Protocols, Scheduling, Budgeting, Story Boards, Shot Lists

Senior Seminar

Professional Preparation for Seniors Resumes, Interviews, Industry Research, Professional Industry Outreach

Faculty coordinator for Doc Night Festival, Big Lens Festial and Arts Gala
Search Committee, Scholarship Committee, Curriculum Revision Committee

Visiting Lecturer**SUNY Plattsburgh, Department of Communications****2019-2021**

March 2020 modified classes to Hybrid/On line. Developed alternative assignments to accommodate all students including implementation of Cinematography, Lighting and Editing exercises that matched course outcomes utilizing free software alternatives. Utilized the Zoom platform to bring accomplished filmmakers into a geographically remote campus.

Intro Digital Media Production

Introductory course for a broadcast media production majors. Utilized Sony PMW 200 & 320 Camera in the studio and on location. Introduction to Adobe Premier Pro, Audition, After Effects and Encoder

Advanced Digital Media Production

DSLR Production utilizing Canon Rebel and C100 Cameras. Tascam Recorders, Led and Tungsten Lighting. Weekly workshops included camera settings, lighting, sound recording, filming on location, greenscreen compositing, camera support including sliders, jib arms, and

follow-focus special effects planning, and Foley recording, scene blocking for camera and auditioning.

Producing the Documentay

Advanced class with scheduled labs & Technical workshops. Exploration of non-fiction narrative techniques, teamwork, critical skills, and camera usage. Redesigned class as a hybrid to accommodate on line students. Included use of personal camera and cell phones utilizing Filmic Pro. Required attendance of documentary screening event film to discuss impact of marketing outreach audience demographics, and viewer experience.

Served on Technology Committee

Served on Library Committee

Developed Grant & Scholarship Directory to identify funding opportunities

Researched industry recommendations for Covid 19 sanitation of equipment & facilities

Co-advisor Film Club

Art Institute of Charleston Department of Digital Film & Photography 2017-2018

Acting Department Chair Department of Digital Filmmaking 2011-2018

Course scheduling, student advising and course scheduling for a diverse student body including veterans. Management and maintenance of camera, lighting, grip and sound equipment available for classroom instruction and student use. Coordinated workshops, clubs, and special events. Mentored students and faculty through school closure on 12/21/2018. Maintained full course load of 12 Credit Hour Classes per quarter.

Courses Instructed

Portfolio 2014-2017

Advised Seniors finalizing professional showreels, websites, resumes, and business strategies. Identified and recruited industry mentors for graduating seniors. Prepared students to present work to community professionals at quarterly portfolio showcase.

Portfolio Preparation 2014-2017

Instructed and revised student resumes websites, showreels, and social media presence. Included survey of current industry practices to inform final showreels. Assigned student examination of career marketplace for software and hardware technologies for trends applicable to career path.

Producing 2011-2018

Maintaining required institutional outcomes in workshop environment. Team projects included Project breakdowns, scheduling budgeting and preproduction meeting. Grading matrix developed to emphasize thorough preparation as a means to anticipate fluid challenges of location shooting.

Media Business and Law

2011-2017

Instruction utilized case study approach explore media law topics. Final projects required students to create a Media Production Company insured to produce content for commercial clients. Students assigned to track independent distributors through weekly journals for class discussions!

Distribution and Delivery

2012-2018

Facilitated partnership with PBS Community Cinema to explore audience demographics and outreach. Class culminated with field trip to local art house theater for discussion of booking, promotion and Digital Cinema Delivery.

Project Management

2011-2017

Revised syllabus emphasizing digital technology. Utilized simulation exercises for to instruct planning and problem solving and networking. Included local set technicians to discuss research, planning and problem solving.

Advanced Screenwriting

2012-2017

Revised syllabus course structure, and grading matrix. Explored the history of production formatting. Assigned use of cell phone cameras for location research. Collaborated with local Not for Profits for PSA scripting assignments.

Directing the Narrative

2013-2018

Introductory course emphasizing pre-visualization, script analysis, creative feedback, collaboration performance, and camera work. Required students to conduct casting call. Utilized Screen Actor's Guild Student Contract for discussion of professional vs unprofessional performance skills.

Introduction to Screenwriting

2012-2018

Revised syllabus to emphasize visual story telling. Developed exercises utilizing cell phones in creative research to identify locations, props, set dressing and audio to energize written assignments. Instructed Screenwriting Platforms including Adobe Story and Final Draft. Examined story structure and character development through assigned readings of contemporary screenplays.

Lighting for Digital Filmmaking

2015-2018

Introductory class emphasizing studio and location lighting fundamentals. Midterm testing included hands-on proficiency with school's technology resources. Demonstrated industry practices for safety and operation of led and tungsten lighting instruments. Utilized rain simulator to explore backlighting. Class field trip to local lighting rental company. Procured donations of expendables from local productions.

Intro Cinematography

2015-2018

Instructed technical and aesthetic principles of cinematography beginning with DSLR Cameras and advancing to the Canon C-100 and Black Magic studio camera. Course included guest workshops with local cinematographers examining techniques for food photography, green screen and special effect techniques. Utilized Black Magic Production Camera and Canon 5D Mark III.

Introduction to Digital Production
2018

2014-

Introduction class for Digital Media Majors. Familiarized students with media center resources. Instruction hands on labs on use of Cameras, Grip and Lighting, Audio, and Editing equipment. Weekly lectures covered fundamentals of media production emphasizing planning and preparation fundamentals.

Broadcast History

2011-2014

Integrated local media into curriculum in cooperative arrangement Rivers Museum of Broadcast at the College of Charleston. Curated reading materials to explore topics in narratives experienced on a regional, national and international setting. Explored Civil Rights history by comparing coverage through comparison of Local African American, and national print & Broadcast news. Included exploration of underserved audiences utilizing grant packages, press coverage and PBS affiliate broadcast of I.T.V.S supported programs.

Survey of Media

2014-2018

Intro class for Digital Media Majors. Emphasized professional utilization of campus resources. Instructed fundamentals of digital image and audio technology. Explored the responsibilities of traditional and independent departments. Introduced fundamentals of Adobe Premier Pro Workspace and Post Production Workflows. Field trips included visits to set of TV series Army Wives. Guest speaker typically

History of American Independent Film

2014

Developed curriculum for Special topics class exploring the history of filmmakers working outside the studio system. Class included SKYPE conversations and guest speakers and fieldtrip to local art house to discuss booking, promoting and targeting specialty audiences.

**Introduction to Film Appreciation
2018**

2011-

Developed syllabus to engage campus diversity and career interests. Developed lectures modified to explore campus career paths in Fashion, Interior Design, Graphics, and Culinary.

Institutional Service

Liason for Community Cinema Series	2016-2018
Faculty Development Committee	2011-2017
Library Committee	2012-2017
Film Club Faculty Representative	2012-2017
Digital Video Advisory Committee	2011-2018

President of Allagash Films, Ltd.**1991-2014**

Production Services Company. Services included line production, production supervision, scheduling, budgeting, cash flow analysis, grant writing, and labor negotiations. Specialized in producing and production supervision for filmmakers. Sales and distribution representation. Analysis of State Film incentives and exchange rates for feature films.

Producing Credits

<i>My Sister's Wedding</i>	<i>Theatrical Release</i>
<i>The Dream Catcher</i>	2001
<i>Alma</i>	2000
<i>Paradise Falls – Retitled Carolina Low</i>	2018
<i>Forever Free</i>	Unreleased
<i>An Occasional Hell</i>	1995
<i>Color of a Brisk and Leaping Day</i>	1994
<i>Ripe</i>	1996
<i>Other Voices, Other Rooms</i>	1998
<i>Caught in the Crossfire</i>	1992
<i>Swoon</i>	1991
<i>Metropolitan</i>	1990

Dramatic Short Films	Funding	Broadcast
<i>Mother of the River</i>	I.T.V.S.	Criterion
<i>Maxine</i>	I.T.V. S	PBS
<i>Garage Sale</i>	The College of Charleston	S.C.E.T.V
<i>Night Ride</i>	I.T.V.S.	PBS
<i>The Hummingbird Kimono</i>	SCETV	PBS
<i>Slave Wages</i>	I.F.C.	Criterion

Television & Commercial Production – as Production Supervisor

<i>The Colbert Report</i> Comedy Central	<i>Wheel of Fortune</i> SC Remote Merv Griffith Prods.
<i>Amazing Race</i> WRP/CBS	<i>Little Black Book</i> NBC
Thomas Keller Promo BMW	BC Powders
Top Flite	Compound W
TY Lynn	Ascend Foundations
Toyota 2010 Campaign	Bank of Montreal Commercial
Innotek Training	Scanworks
South Carolina PRT 2005 Campaign	<i>Sponge Bob</i> – FX & Inserts

Awards & Recognition

Metropolitan

Academy Award Nominee Best Screenplay	1990
Selected Sundance Film Festival Features Competition	1990
Selected for New Directors/New Films	1990
Selected Cannes Film Festival Director's Fortnight	1990
Winner <i>Independent Spirit Award Best Feature</i>	1990
10 Best Films of 1990 <i>New York Times</i> , Time New York Film Critics, Christian Science Monitor, <i>Rolling Stone</i>	

Swoon

Best Cinematography, Sundance Film Festival	1992
New Directors/New Films Museum of Modern Art	1992
Nominated for five Independent Spirit Awards	1992
Open Palm Award IFP Gotham Awards	1992
10 Best Films of 1992 <i>Village Voice</i> , <i>Christian Science Monitor</i>	

Color of a Brisk and Leaping Day

Winner Best Cinematography, Sundance Film Festival	1996
Selected New Directors/New Films – Museum of Modern Art	1996
Independent Spirit Award Nomination	1997
10 Best Films of 1997 <i>The Village Voice</i>	

Paradise Falls/Carolina Low

Best Dramatic Feature Charleston Int. Film Festival	1997
Best Dramatic Feature Nashville Independent Film Festival	1998
Best Dramatic Feature Hollywood Film Festival	1998
Southeastern Award Atlanta Film Festival	1998

Night Ride

Best Film Sinking Creek Film Festival	1994
Best Short Film Atlanta Film & Video Festival	1994

Other Voices Other Rooms

Hampton Int'l Film Festival	1995
Seattle Int'l Film Festival	1996
Chicago Int'l Film Festival	1996

Alma

Best Documentary Hampton Int'l Film Festival	1999
Selected for Whitney Biennial	2000

The Dream Catcher

Best Director L.A. Independent Film Festival

The Hummingbird Kimono

Best Featurette New Haven Film Festival

1998

Commercial Awards

Gold Addy Regional/National Television Campaign Top Flite

2004

Gold Addy TY Lynn PSA

2005

Silver Addy Scanworks

2008

Silver Addy Ascend Foundation

2010

Industry Recognition

Knoxville Film Festival, Keynote Speaker

2000

Nashville International Film Festival, Keynote

1996

Sinking Creek International Film Festival Judge

1995

Atlanta Film & Video Festival Judge

1994

Other Employment

Carolina South Film Services Project Manager

1989-1990

Filmmaker Magazine Contributing Writer

1987-1990

New Line Cinema Reader

1987-1988

Warner Brothers Reader

1986-1989

Nederlander Reader

1984-1986

Proofreader & Wang Computer Temp – American Express TRP

1984-1989

Research & Consulting (Check order dates)

SC Department of Commerce - Comparison State Film Incentives

2010

SC Economic Development School – Why Shoot on Location

2007

SC Economic Development School – Tourism

2007

Hovan Capital - Revenue Models for Hedge Funds

2004

SC Department of Commerce Analysis of Wage Labor Rebates Impact

2004

State of Ohio – Venture Capital's role in Motion Picture Infrastructure

2004

SC Department of Commerce Canadian vs. US Labor Union Rates

2002

Georgia Film Commission – Analysis of State-by-State Film Incentives

1999

Palmetto Seed Capital – Finishing Funding Productions *Ruby in Paradise*

1993

Presentations

SC Economic Development School <i>the Impact of Motion Pictures in SC</i>	2007
SC Rural Summit <i>When Hollywood Comes to Town</i>	2006
Cascade Capital Development <i>Investing in Independent Feature Films</i>	2006
Cleveland Film Board <i>Strategies for an Indigenous Film Industry</i>	1998
SC Dept. of Commerce Blue Ribbon Committee on S.C.O.R. Offerings	1993

Community Service

Trident Technical College	Advisory Board	1999-2012
Charleston Documentary Festival	Board	2006-2008
South Carolina Department of Revenue	Incentives Committee	
1999-2008		
Carolina Film Alliance	Board	2000-2005
Charleston Film Salon	Founder & Organizer	1999-2002
SCINDY Film Festival	Director & Manager	2002-2003
City of Charleston	Film Industry Advisory Panel	1995-2005
Member of Circular Congregational Church		

Grant Writing & Administration

Grant writing, budgeting and oversight of projects funded by national, regional and local Foundations.

SC Film Fund - <i>A Dirge for Dinkins</i>	2013
Rockefeller Foundation – <i>Alma</i>	1999
National Endowment of the Arts - <i>The Dream Catcher, Maxine</i>	1997
Southern Humanities Council I Media Fund – <i>Maxine</i>	1997
South Carolina Arts Commission - <i>The Hummingbird Kimono</i>	1993
Kentucky Arts Council - <i>Maxine</i>	1996

Publishing

- “An Interview with Joan Silver,” *Off Hollywood Report*. Vol. 3 No.7 July 1988
- “Casting for Caviar in the New York Talent Pool,” *Off Hollywood Report* Vol. 5 No. 2 1990
- “The American Film Market 1991,” *Filmmaker Magazine* Vol. 6 No. 4 1991
- “History of Low Country Commercial Production,” *SE Coast Production Guide* Vol. 7. 2004
- “The Reel Story,” *Charleston Magazine* (May/June 2003)
- “The History of Low Country Filmmaking,” *SE Coast Production Guide* Vol. 6, 2003
- “Recapturing Runaway Production” *The Independent* Vol. 23 No.1 January/February 2000

Hardware & Software Proficiencies

EP Budgeting	Adobe Premier Pro	Canon C100
EP Scheduling	Red Komodo	Blackmagic Studio Camera
Movie Magic Budgeting	Adobe Acrobat	Studio & Field Lighting
Movie Magic Scheduling	Adobe Media Encoder	Canon DSLR Cameras
Microsoft Excel	Adobe Audition	Lotus 1-2-3
Microsoft Word	Adobe Media Encoder	Wang Systems

ACADEMIC Awards and Recognition

University of Vermont Boulder Society Men's Honor Society	1978-Present
University of Vermont Class President	1978-1979
Theta Chi Fraternity President	1978-1979
University of Vermont Film Society	1979-1980

REFERENCES – Contact information available upon request

Rachel Watanabe-Batton, Producer, Disney Channel New York, New York

Edward Bowen – Professor, MTSU Department of Digital Media, Nashville, Tennessee

Samuel Francis – Former Dean of Students, The Art Institute of Charleston, Charleston, SC

samuel_francis@charleston.k12.sc.us

Lauren Waring, Producer, Federal Court TV, Columbia, South Carolina