Top 10 Teaching Tips
Developing the COMPLETE Band Program

Participants will explore key points of successful band rehearsal techniques gathered from some of the best music educators in the field. This session will share tips for approaching common performance errors in an effort to prioritize music making in the rehearsal. Whether a beginning or veteran teacher, this clinic will help you focus on key teaching ingredients for administering effective rehearsal techniques.

SHELLEY JAGOW
Wright State University; Department of Music; 3640 Colonel Glenn Hwy. Dayton, OH 45435
Phone: 937-775-2178  Email: shelley.jagow@wright.edu  Website: www.wright.edu/~shelley.jagow/index.html

COMMON PERFORMANCE ISSUES

1. Lack of Characteristic Tone Quality
   - Tonal Vocabulary
   - Quality Recordings
   - Long Tones & the Mouthpiece
   - Factors Affecting Tone

2. Improper Balance
   - Listening Priorities
   - “Basic Law of Sound”
   - Balanced Instrumentation

3. Not Enough Evidence of Musicality
   - Encouraging the Heart; Encouragement Index
   - Key Concepts for Musical Interpretation

4. Poor Repertoire Choice
   - You Are What You Eat!
   - The Q-Factor

Tone quality is essentially influenced by five basic factors (Jagow, 2007, p. 34):
1) the __________ concept of tone for each instrument,
2) the __________ concept of tone for their instrument,
3) student’s ability to produce a characteristic tone,
4) ensemble ________ and ________, and
5) the color and texture influenced by the nature of the repertoire.

(Instrumentation Calculator included on DVD)

Calculating Recommended Instrumentations For Your Own Program Excellence

Practical Charts for Students & Directors (found in Developing the Complete Band Program (S. Jagow) [Meredith Music Publications]

90+ Tables and Figures

BOOK: Teaching Instrumental Music: Developing the COMPLETE Band Program  by Shelley Jagow
BOOK: Tuning for Wind Instruments: A Roadmap to Successful Intonation  by Shelley Jagow
5. **Significant Intonation Problems**
   - Tuning Truths
   - Best Tuning Notes
   - Overtone Tuning
   - Pitch Barometer

6. **Little Evidence That Students Are Listening**
   - Are you giving them something to listen to?
   - Engaged Listening

7. **Lack of Dynamic Contrast**
   - WYSIWY = What You See Is What You Get
   - Balanced Dynamics

8. **Improper Articulation**
   - Aural Aids
   - Visual Aids

9. **Poor Releases**
   - Internal Ensemble Pulse
   - Pulse-Release
   - Fermata Release
   - Stylistic Release
   - Score-Order Release

10. **Teacher-induced Issues (no eye contact, no connection to ensemble, etc)**
   - Communicating Effectively and Genuinely

---
